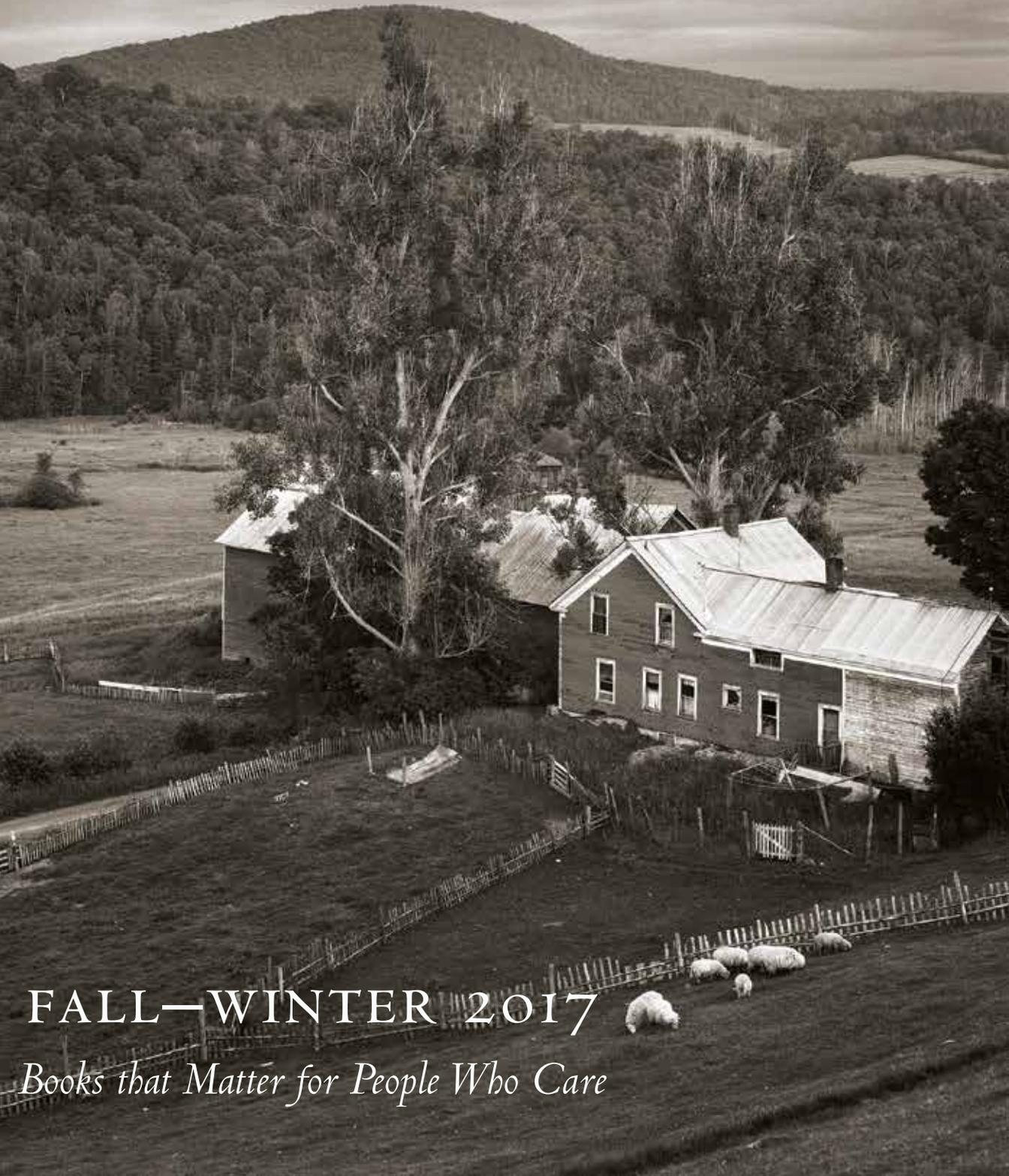




David R. Godine • *Publisher*



FALL—WINTER 2017

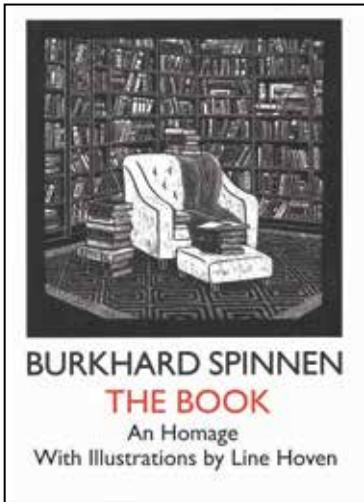
*Books that Matter for People Who Care*

## Publisher's Note

FROM OUR EARLIEST DAYS as printers, one of the real editorial pleasures has been finding authors passionate (and hopefully knowledgeable) about a particular subject. Once found, we'd give them free reign—no restrictions; just make it the last word on the subject. Thus we were able to publish major books by some well known (and not so well known) authorities such as Alfred Kazin on Whitman's *Specimen Days*, W.H. Auden on the songs of Thomas Campion, Joseph Blumenthal on the printed book, William Brumfield on Russian architecture, Chris Hadsel on theater curtains. The list extends through four decades, and this Fall we'll add to it Nym Cooke's *American Harmony* and Richard Brown's *The Last of the Hill Farms*.

I have known both of these authors for decades. Nym's interest in early American choral music came to my attention three decades ago, and in the meantime he has made himself the acknowledged authority in the field (*he won't say it; but I can*). Presented in two volumes, containing biographies, photographs, performance advice, musical scores, and complete texts, this will be a fitting coda to a lifetime of scholarship. Richard came to "Vermont's Kingdom" in the seventies, a part of the world I knew well from my trips to the Stinehour Press and the novels of Howard Frank Moshier. The least-populated portion of our second least-populated state, it is a countryside and culture even then entering the twentieth century only gradually and painfully. By now, most of what Brown so poignantly presents has disappeared. But his photographs of the people, the hardscrabble and breathtaking landscape will insure the legacy endures, a stunning achievement.

And it would be churlish not to mention the return of some old and beloved friends: Mary Azarian returns with a grown up, and fully colored version of her scandalous *John Barleycorn*, which first introduced a generation of children to the possibilities of brewing beer in a bathtub; Ward Farnsworth, most gracious of writers, returns with his advocacy for Stoicism as a way of coping with modern life; and Andrea Wisniewski presents the adventures of Trio, her fearless three legged cat. And charming Nancy Schön, whose perky ducklings grace the Boston Public Garden, tells their saga (and hers) in a long anticipated narrative. Finally, the Nonpareil list includes one of my favorites, Farley Mowat's immortal portrayal of his dog Mutt. If you read one dog book in your life, make it this one.



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RIGHTS: World English

*A very personal book that entices the reader to stick their nose once more between yellowed pages that smell of paper and dust.*

DIE WELT

*Lively and amusing... rich with anecdotes and witty observations, appealingly illustrated and equally entertaining to read.*

RONALD SCHNEIDER,  
Rheinische Post



## The Book: An Homage

by BURKHARD SPINNEN

translated by AARON KERNER

Have you ever mourned the destruction of the Library of Alexandria and the innumerable manuscripts that perished when it burned? Do you dream of owning a first edition of *The Great Gatsby*, *The Adventures of Tom Sawyer*, or *The Sun Also Rises* to cradle in your arms and admire on your shelf? Have you gleaned wisdom from an old copy of *Fahrenheit 451* that you never returned to your high school library? Do you sometimes, just for a second, regret the introduction of the internet and e-mail? German author Burkhard Spinnen revisits these moments of bibliophilia mixed with anguish through a personal and historical journey of the books we encounter and the places we meet them. With anecdotes of serendipitously finding vintage copies of literary classics and bemoaning the loaned book you'll never get back, Spinnen reminds us that even if the eBook has made reading during a commute easier, it will never bring us as much pride as a well-stocked shelf. Or recover the smell of ink on paper, or the pleasure of good margins and letter-spaced capitals. For those wanting to keep their hard copies close and chat with friends about the joy books have brought into their lives, *The Book* offers up a kindred spirit. There's a hole in the heart of humanity that only books like *The Book* can fill. This condensed history of the printed word along with the dashing and mildly provocative line-cut illustrations of Line Hoven will embolden you to speak out and insure its future.



BURKHARD SPINNEN was born in Mönchengladbach, Germany in 1956. After completing military service and earning a PhD in philosophy, he began his career as a writer in 1996. He was awarded the *Rheinischer Literaturpreis Siegburg* in 2008.

# The Appletree

*Lively*

S 1. The tree of life my soul hath seen, La-den with fruit and al-ways green; The trees of na-ture fruit-less be, Com-paredwith Christ the  
 2. I'll sit and eat this fruit di-vine, It cheers my heart like spir-tual wine; And now this fruit is sweet to me, That grows on Christ the

T [melody:]

B 1. The tree of life my soul hath seen, La-den with fruit and al-ways green; The trees of na-ture fruit-less be, Com-paredwith Christ the  
 2. I'll sit and eat this fruit di-vine, It cheers my heart like spir-tual wine; And now this fruit is sweet to me, That grows on Christ the

9 *Soft*

ap-ple-tree. This beau-ty doth all things ex-cel, By faith I know, but ne'er can tell, This beau-ty doth all things ex-cel, By faith I know, but  
 ap-ple-tree. This fruit doth make my soul to thrive, It keeps my dy-ing faith a-live; This fruit doth make my soul to thrive, It keeps my dy-ing

17 *Loud*

ne'er can tell The glo-ry which I now can see, In Je-sus Christ the ap-ple-tree. This ap-ple-tree.  
 faith a-live; Which makes my soul in haste to be With Je-sus Christ the ap-ple-tree. This ap-ple-tree.

*Soft* 1. 2.

ne'er can tell The glo-ry which I now can see, In Je-sus Christ the ap-ple-tree. This ap-ple-tree.  
 faith a-live; Which makes my soul in haste to be With Je-sus Christ the ap-ple-tree. This ap-ple-tree.

ne'er can tell The glo-ry which I now can see, In Je-sus Christ the ap-ple-tree. ap-ple-tree.  
 faith a-live; Which makes my soul in haste to be With Je-sus Christ the ap-ple-tree. ap-ple-tree.

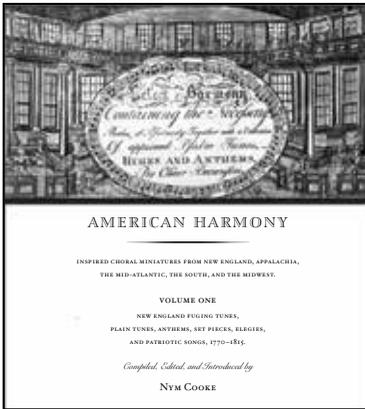
HYMN FROM JEREMIAH INGALLS'S 'THE CHRISTIAN HARMONY' (EXETER, N.H., 1805)



JOSEPH STONE. PORTRAIT BY ZEDEKIAH BELKNAP, 1810



DETAIL FROM BETSY SHAW'S GRAVESTONE, 1795, PLYMOUTH, MASSACHUSETTS



FORMAT: two softcover volumes in a slipcase

ISBN: 978-1-56792-559-3

SIZE: 12 × 9½ inches (landscape)

PAGES: VI: 272 V2: 184

PRICE: \$65.00

PUBLICATION: October 2017

RIGHTS: World



TIMOTHY SWAN. PORTRAIT BY UNIDENTIFIED ARTIST, CA. 1790

## American Harmony: Inspired Choral Miniatures

compiled, edited and introduced by NYM COOKE

Nym Cooke began studying shape-note music over forty years ago as an undergraduate at Harvard, and it is not an overstatement to claim that he has made this study his life's work and himself among the foremost authorities on the subject. Beginning his research in 1976, he has sung every one of the 5,000 pieces published in American tunebooks through 1810, researched the composers' biographies, and determined not only how the music should be presented in print, but also how it might best be performed in person. *American Harmony*, his magnum opus, is the result: a selection of the cream of early American choral music, here published in two volumes, the first covering New England compositions from 1770 to 1815, the second volume covering a wide range of locations from 1813 to the present.

Containing full musical scores and underlaid, complete verses for 176 pieces of music, 100 illustrations, over 100 pages of biographical information about composers and musical arrangers, and five indices, this is the ultimate reference work on the subject, a book that belongs on the shelf of every serious music library, performer and student. Also included is a CD with recordings of 35 pieces performed by the author's own chorus, not coincidentally called 'American Harmony.' In addition to the music, the author's historical introduction and detailed critical commentary provide context, and the two sewn volumes, contained in a sturdy slipcase, make this edition both singable and portable. Four years in the making, this is among the most outrageously elaborate and ambitious books ever undertaken by this small house, and believe us; that's saying something.

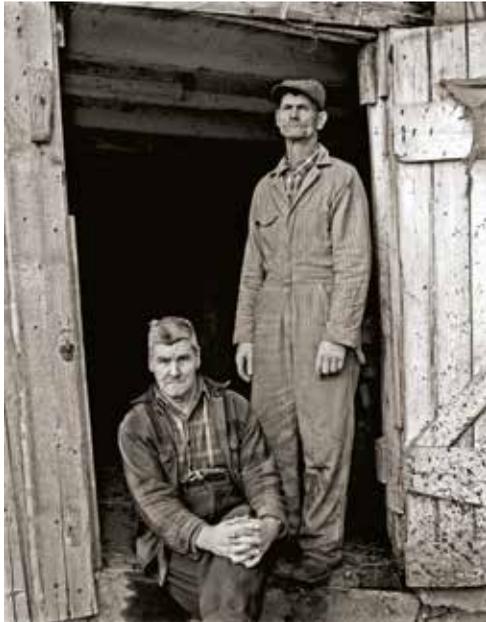
NYM COOKE received his BA from Harvard College and his MA and PhD from the University of Michigan. He is a leading scholar of early American sacred music, and his publications include an edition of the complete music of Timothy Swan for the national series *Music of the United States of America*, a chapter on sacred music to 1800 in the *Cambridge History of American Music*, and two volumes of carols and part-songs, *Awake to Joy!*. An accomplished choral conductor and arranger of music, he has taught at the College of the Holy Cross and Brandeis University and presently teaches music, history, writing, and meditation at Eagle Hill School in Hardwick, Massachusetts.



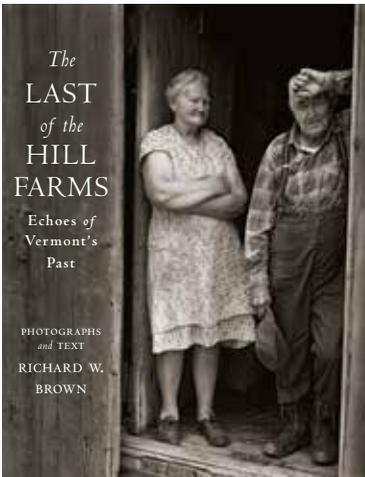
WHITE'S PASTURE, EAST PEACHAM, 1977



SOMERS' HILL ROAD, WEST BARNET, 1972



WOODBURY BROTHERS, KIRBY, 1972



FORMAT: Hardcover

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PRAISE FOR *THE SOUL OF VERMONT*

*Brown is my favorite upcountry artist with a camera. His photographs have such crisp luminosity I think I would recognize them anywhere.*

MAXINE KUMIN, *New York Times Book Review*

*His is an important vision: much of Vermont is still beautiful, but we need to see and appreciate the ideal if we are to preserve it. [His] photography expresses that ideal superlatively well.*

TOM SLAYTON, editor, *Vermont Life*

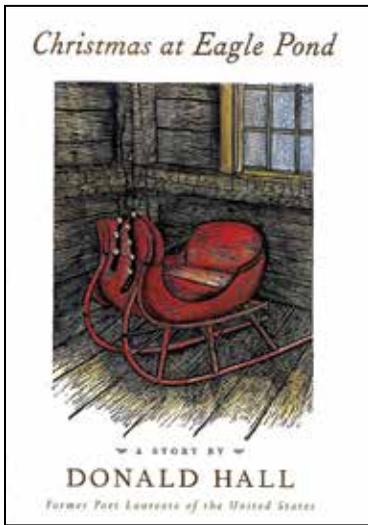
## The Last of the Hill Farms: Echoes of Vermont's Past

*photographs and text by* RICHARD W. BROWN

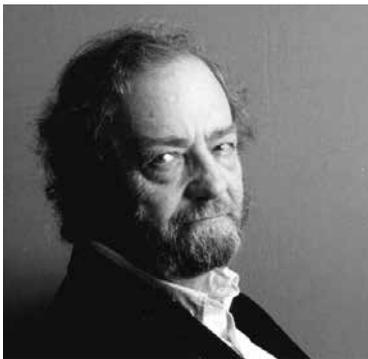
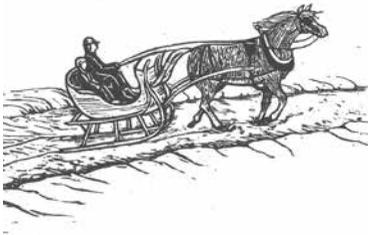
In 1968 the photographer Richard Brown fulfilled a romantic childhood dream when he moved to the Northeast Kingdom, a remote corner of Vermont just barely entering the twentieth century. There he encountered a way of life that was fast disappearing, a land of sheep, cattle, work horses, wood-burning stoves, and small family-run farms far removed from the industrial Northeast. Determined to record it before it disappeared, he saw a pastoral vision where, “for the briefest interval, a window opened and the spirit of Vermont’s past – granite hills cleared and formed, hard lives lived and lost, struggle and endurance, a harsh land made starkly beautiful by nature and man – was made palpable.” He saw the land and also a people whose “endless hours of backbreaking, monotonous work were spent with a quiet ferocity” and who believed their “age-old labors were a struggle waged against time itself – labors that might just hold modernity at bay.” And Brown did record it, with an 8 x 10" large plate view camera that would have been at home in the hands of Mathew Brady. Not only the hauntingly beautiful landscape but also the people who stayed and worked the stubborn hills and “did so with great but fierce attachment.”

This is, in every way, an extraordinary book, and it is no light claim to say it will stand, along with Agee’s and Evans’ record of the dirt farmers of Alabama, and George Tice’s record of the Amish of Pennsylvania, as one of the great odes to an America that has passed before our eyes almost without comment or notice. It is a valiant, indeed a brilliant, effort to make the past tangible, to bring it back to life. These images, and the brief but trenchant text that accompanies them, will stay with you for life. It is among the most beautiful and moving books this company has ever attempted.

RICHARD W. BROWN lives in Peacham, Vermont with his wife, Susan McClellan. Brown has published several books of his work, including *The Soul of Vermont*, featuring more of his quintessential New England images, and *My Kind of Garden*, celebrating the vibrant beauty of the gardens from around the globe that Brown has worked in. His photographs have also appeared in *The New York Times*, *Audubon*, and *Vermont Life*.



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## Christmas at Eagle Pond

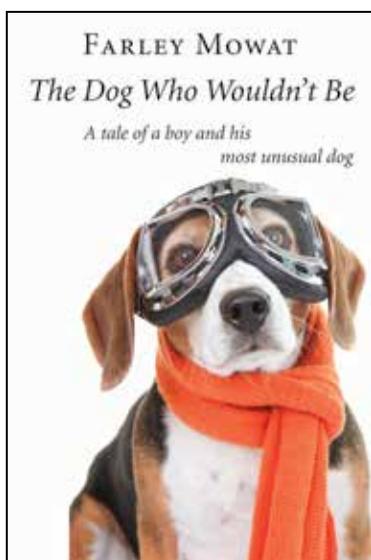
a story by DONALD HALL

In December of 1940, twelve-year-old Donnie (aka Donald Hall) gets on a train from his comfortable Connecticut home to fulfill a dream; to spend Christmas with his grandparents on their farm on Eagle Pond in south central New Hampshire. Once there, he settles into the routines he knows well from his summer visits; helping Gramps milk the cows, gathering eggs from the henhouse, chopping wood for the Glenwood in the kitchen.

But some things had changed. Roosevelt had been elected for an unprecedented third term, bombs were falling on London and Piccadilly was in flames. And perhaps more disturbing, the winter milk was now picked up not by sleighs drawn by work horses on snow-packed roads, but by gasoline powered trucks. The fancy old red sleigh that had served the family so well was languishing, abandoned in a stall in the barn, and, not far from it, Old Riley, the loyal horse that had pulled that sleigh, and much else, for a quarter century. Donnie arrives on a Sunday and is due to leave on Thursday. But Wednesday night, the nor'easter blows in and the farm is buried in two feet of snow. The road is unplowed; the car is useless. Will Donnie make it to the station in time to catch the Peanut back to Boston?

**SPOILER ALERT:** It never happened. Donald never did make it up to Eagle Pond for Christmas. But he knew all the stories from his mother and his grandparents. As he claims, “I knew all the people in this book. I remember how they talked.” And surely you can trust our former Poet Laureate to tell the truth, for, now in his eighties, and having lived in that same house of his grandparents since 1975, he is in the perfect position to give himself “the thing I most wanted, a childhood Christmas at Eagle Pond.”

DONALD HALL is not only one of America’s greatest living poets and our former national Poet Laureate, but also among our most charming personal essayists. Hall approaches writing as he approaches life – with simplicity, affection, and a wry wit. He distills the human experience with a sense of humor that readers will return to again and again, each time learning something new. His work glows with the affection he holds for the land, the people, and the customs of rural New England, and especially for the small, New Hampshire dairy farm near Ragged Mountain he visited every summer as a child.



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## The Dog Who Wouldn't Be

by FARLEY MOWAT

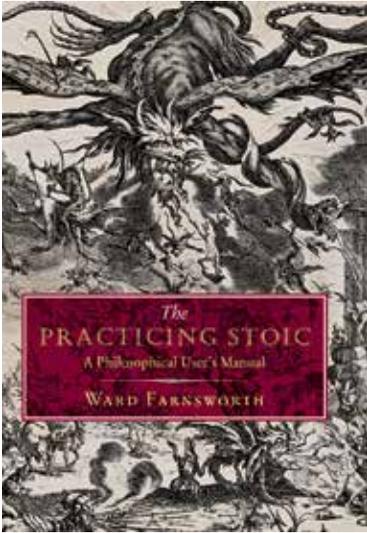
First published in 1957, this is one of those classic dog books that everyone who ever read it remembers. Much as they remember the great Canadian novelist Farley Mowat—for his wry humor, his marvelous use of language (his father was a librarian), his passion for animals in all forms and the outdoors in all its glory, and his seemingly endless series of misadventures.

Mowat and his family moved to Saskatoon in 1929. His father had (for reasons never completely explained) taken the position of librarian in this remote Canadian frontier town on the edge of a prairie enduring the ravages of the dust bowl, and set smack in a landscape “that appeared to be in the last stages of dry rot.” The journey was trying for his mother, but for Farley it was “a land foreign to all my imagination, and one that offered limitless possibilities for new kinds of adventure.” One adventure arrived at their doorstep that summer in the form of a black and white mongrel, snapped up for four cents by his enterprising and frugal mother, and was quickly named by Farley, to his father’s chagrin, “Mutt”.

Mutt turned out to be a game changer, a dog of formidable character. He not only possessed extraordinary skills as a retriever (once going so far as to retrieve a plucked and trussed ruffed grouse from the grocer), but was a determined cat-hater, skunk-baiter, and ladder-scaler. He was, in short, the perfect companion for a boy with a fertile imagination and a preternatural way with words.

So with some pride we return this classic to the ranks of the living, to occupy space alongside the equally improbable tales of other immortals like Gerald Durrell, Will Cuppy, and L. Rust Hills on our Nonpareil list. We make this promise with total confidence; if you like dogs, you will love this book.

FARLEY MOWAT (1921-2014) was a Canadian writer, environmentalist, and activist. After serving in the military and exploring as a field technician in remote areas of Canada, Mowat published his first book, *People of the Deer*, in 1952. Over the next half-century he published dozens of titles, and is best known for *Never Cry Wolf*, an account of his adventures studying Arctic wolves in northern Manitoba. Over his long career, Mowat received the Mark Twain Award, the Governor General’s Award for Juvenile Fiction, and the first and only Lifetime Achievement Award from the National Outdoor Book Award.



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RIGHTS: World

*Praise for*  
Farnsworth's Classical English  
Metaphor

*Astoundingly rich and dense—  
an education in itself, and  
highly enjoyable.*

MARK HELPRIN

*Praise for*  
Farnsworth's Classical English  
Rhetoric

*Not only educational but  
delightful.*

DAVID MAMET

## The Practicing Stoic: A Philosophical User's Manual

by WARD FARNSWORTH

Stoicism is the most helpful and practical philosophy ever devised. Its intention is to help people find happiness by thinking differently about their lives and their problems. The advice the Stoics provided centuries ago is still the best anyone has offered, and it's as useful today as it was then—or more. When anyone today says something *really* wise, the Stoics usually said it first.

Today the word “stoicism” is often used to mean suffering without complaint, but the true ideas, and ideals, of the Stoics are far more powerful and interesting. Stoicism means knowing the difference between what we can control and we can't, and not worrying about the latter. The Stoics were masters of perspective, always taking the long view while remembering that life is short. And they were deep and insightful students of human nature, understanding how we manage to make ourselves miserable as well as how we seek and can find fulfillment.

The great insights of the Stoics are spread over a wide range of ancient sources. This book brings them all together for the first time. It systematically presents what the various Stoic philosophers said on every important topic, accompanied by an eloquent commentary that is clear and concise. The result is a set of philosophy lessons for everyone—the most valuable wisdom of ages past made available for our times, and for all time.

*We are disturbed not by things that happen, but by what we think about them.*

EPICLETUS

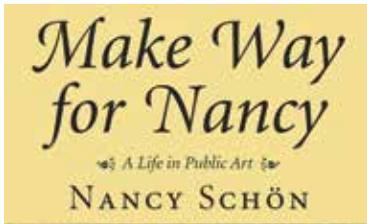
*How many train their bodies, and how few train their minds!*

SENECA

*To have observed human life for forty years is the same as for ten thousand. For what more are you going to see?*

MARCUS AURELIUS

Ward Farnsworth is Dean of the University of Texas School of Law. His prior books include the highly regarded *Farnsworth's Classical English Rhetoric* and *Farnsworth's Classical English Metaphor*, both published by Godine.



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## Make Way for Nancy: A Life in Public Art

by NANCY SCHÖN

foreword by ANITA DIAMANT

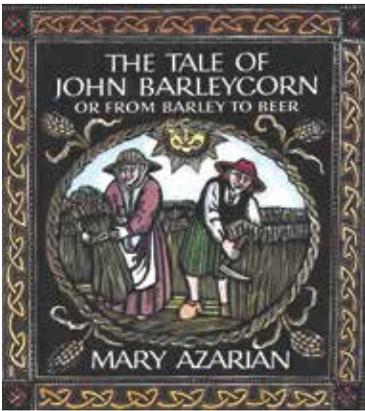
The indefatigable Nancy Schön is best-known for her iconic *Make Way for Ducklings* sculpture in the Boston Public Garden. Based on Robert McCloskey's book, visited by thousands of children and adults every year, it has become as familiar and beloved a Boston landmark as the swan boats and the gold dome of the State House. Now she tells the story not only of how the ducks came to Boston (along with the multiple political, artistic and personal challenges involved) but also how they travelled to Moscow, championed by Barbara Bush and Raisa Gorbachev, to mark the Strategic Arms Reduction Treaty (START).

Although Nancy came to public art late in life, she more than made up for it. *The Tortoise and the Hare* in Boston's Copley Square greet Boston Marathon runners as they cross the finish line, McCloskey's *Sal's Bear* graces Maine's Botanical Gardens, as do *Lentil and His Dog* in Hamilton, Ohio. Each of them posed unique challenges and each generated original, unforgettable results. Here the focus is on her major public projects and commissions: how they came about, and who, and what, inspired them. And the book is hands on. She explains what goes into making a beautiful and tactile work of public art, from the wax maquettes to the casting in bronze, from dealing with budgets and logistics to the diplomacy required for dealing with public places and elected officials. Her story offers encouragement to anyone trying to express themselves, whether artist, athlete, dancer, musician or writer, for she demonstrates that drive and determination (when coupled with an undeniable talent) can overcome any roadblock and produce remarkable results.

This book is entertaining, informative and inspirational. It will appeal to art lovers, park lovers, animal lovers, and lovers of stories about remarkable women.



NANCY SCHÖN was born in 1928 and lives in Newton, Massachusetts



FORMAT: Hardcover

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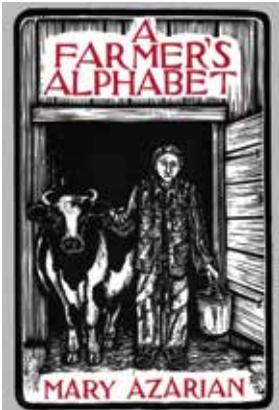
SIZE: 9 × 9 inches

PAGES: 32

PRICE: \$16.95

PUBLICATION: October 2017

RIGHTS: World



AGAIN AVAILABLE

**A Farmer's Alphabet**

978-0-87923-397-6 · SC · \$15.95

## The Tale of John Barleycorn: Or From Barley to Beer

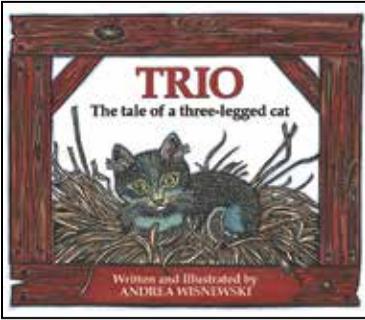
by MARY AZARIAN

In 1981, we published the second book of the gifted artist Mary Azarian. It was the ancient and beloved British ballad that anthropomorphically tells the story of how barley was converted into beer. In the Middle Ages, this was not a boutique activity for the idle rich; it was central to survival. We were young and naïve, saw it as a book for children, and inexplicably included fairly explicit instructions of how to brew beer in a bathtub. Not surprisingly, the sober review community was not amused. No doubt they envisioned a horde of America's children starting the fermentation process in their parents' bathtubs. We're pleased to report that, to the best of our knowledge, this degradation of our national character never occurred and the very youths who were exposed to, and bravely resisted, this temptation are now prime candidates to purchase this new edition.

We have seen the error of our ways, and are reissuing this classic, *newly hand colored* by the artist herself and transformed, much as John Barleycorn was transformed in the story, into an adult title. And it makes perfect sense; we have entered an age where microbreweries have finally entered the mainstream.

The ballad of John Barleycorn is still sung in England today, replaying the age-old story of grain, the essential component of beer-making. From planting, harvesting, brewing, and celebrating, this ballad covers the entire process and yes, in case you are wondering, we have decided to include a new and improved bathtub recipe, for old time's sake. But we've kept the lovely and appropriate calligraphy by George Laws, and the expressive vignettes and initial letters. Finally: a book you've been waiting for; a classic for the intelligent and sophisticated beer drinker!

MARY AZARIAN grew up on a small farm in Virginia, where she had horses, rabbits and chickens. After graduating from Smith College, where she studied printmaking with Leonard Baskin, she married and moved to a farm in northern Vermont. There she taught for four years in one of the last one-room schoolhouses in the state. A full-time printmaker since 1969, her other books with Godine include *A Farmer's Alphabet* and Donald Hall's *The Man Who Lived Alone*. In 1999, she was awarded the Caldecott Medal for *Snowflake Bentley*.

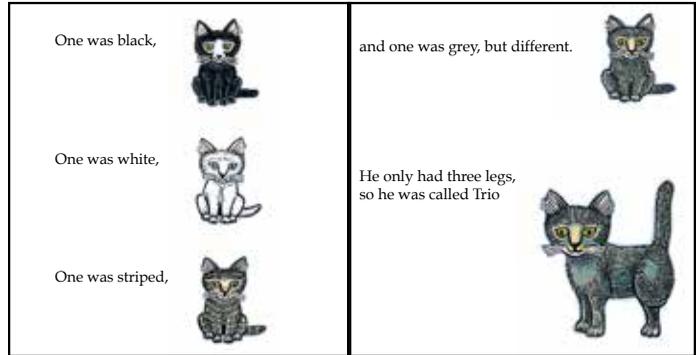
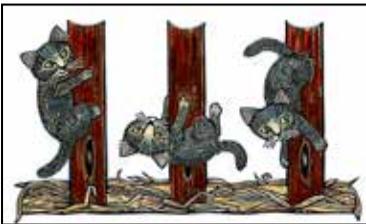
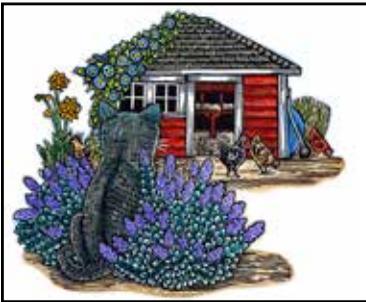
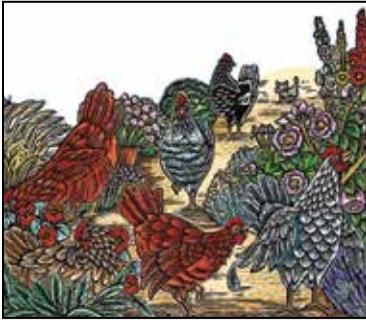


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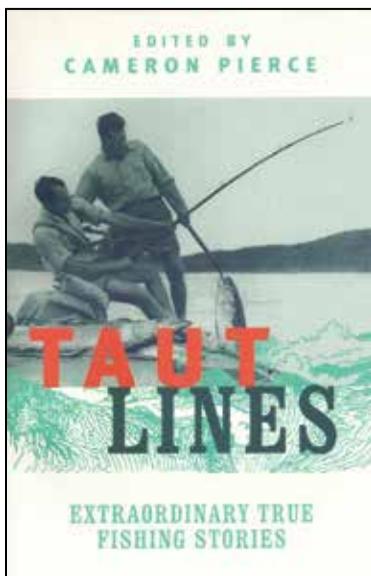
## Trio: The Tale of a Three-legged Cat

by ANDREA WISNEWSKI

Meet Trio, the runt of the litter, born with only three legs, but very much the little cat that could. Written and illustrated by Andrew Wisniewski, this is one fetching little kitten whose infirmity didn't stop him from pouncing, sneaking, and jumping like any other feline. Trio especially loves playing with the eleven chickens that share the garage and garden, and he is game to try all their activities: digging up bugs, rolling in the dust, and even laying eggs. The latter requires real effort, especially making it up into the nesting box, but once he figures it out, he returns to it faithfully every day. And his persistence pays off! One day, an egg starts hatching beneath him. Little does he know, the chick that pops out will become his best friend. This is a story about diversity, overcoming obstacles, and ultimately, acceptance. The story is delightful and the brightly colored linocut illustrations endearing, sure to charm adults, children, cats and chickens alike.



ANDREA WISNEWSKI is the creator of *A Cottage Garden Alphabet* and *Little Red Riding Hood*, as well as a regular contributor to *Cricket* and other children's magazines. She and her husband live in Connecticut where they operate Running Rabbit Press, which specializes in illustration, printing, and design. She attended the Portland School of Art, and received her BFA from the University of Connecticut.



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RIGHTS: US Only

## Taut Lines: Extraordinary True Fishing Stories

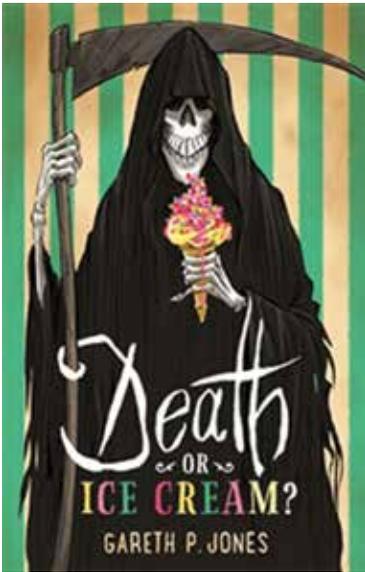
edited by CAMERON PIERCE

It's entirely true that the idea behind this book is hardly original; it contains great fishing stories. Some of the names will be familiar—Zane Gray, Rudyard Kipling, Izaak Walton, James Prosek—but most will be totally unfamiliar. And although the stories all contain fish and fishing, Pierce has tried to extend the field, to push the reader beyond the usual, and predictable, anthologies of man against fish (with man generally winning). These stories are broader in their reach and sweep; they present a wide emotional range. Many were written by women; the topography ranges from the Sierras to Afghanistan, and there is as much meditative tranquility and resonance in these tales as the requisite stories of landing (or losing) “the big one.” To be sure, there are the great stories of big fish by angling legends, but there are also stories of human connections, of challenge and pathos, of the peace, even the spirituality, that comes with being a part of nature, and the companionship, or solitude, that comes with fishing. Cameron manages to include examples of every type of angling experience, each a classic in its own right, writing that is by turns strange, whimsical, instructional and sometimes heartbreaking.

Most species are represented, and not always in the usual places: trout fishing in Africa, salmon fishing in Iceland, carp in California, spring walleyes in Minnesota, and even killer sharks on the screen. (Remember *Jaws*?) If you or anyone you know is looking for a superb anthology that contains something for any Complete Angler, look no further. This is the book.



CAMERON PIERCE is the author of thirteen books, ranging from award-winning fiction to aquatic horror and fables of the outdoors. His work has appeared in over fifty publications, including *Gray's Sporting Journal*, *The Barcelona Review*, *Hobart*, *The Big Click*, and *Vol. 1 Brooklyn*. He is also the author of the former column *Fishing and Beer*, where he interviewed acclaimed angler Bill Dance and John Lurie of *Fishing with John*. He lives near the Columbia River with his wife and daughter in Astoria, Oregon.



FORMAT: Softcover

ISBN: 978-1-56792-610-1

SIZE: 5½ × 8½ inches

PAGES: 256

PRICE: \$15.95

AGES: 11 & up

PUBLICATION: October 2017

RIGHTS: US Only

*Praise for*

The Thornthwaite Inheritance:

*Beautifully simple comic ideas  
that children instantly love...*

*This is a book certain to make  
family holidays go with a bang.*

THE TIMES (UK)



## Death or Ice Cream?

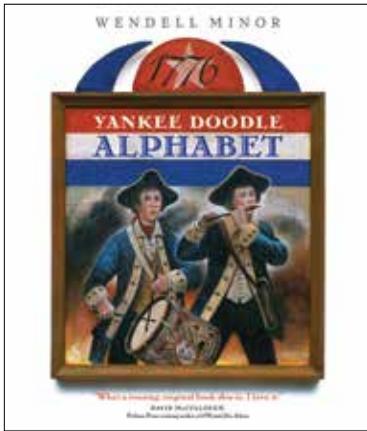
written by GARETH P. JONES

Larkin Mills is no ordinary town... In thirteen linked short stories, willful children, wily adults, and wicked strangers come and go, painting a portrait of a deeply strange, and enticing, place. Beginning with a poem, “Death or Ice Cream?”, the nonsensically whimsical logic of the world British author Gareth P. Jones has created is revealed: “Ice cream’s refreshing and melts on your tongue. It’s sweeter than death but it won’t last as long.”

And these stories could be said to do the same, melting together to form one delectable pool of storytelling that lingers long, raising questions that are ultimately, and sometimes macabrely, resolved. In the first story, a mysterious traveling salesman carrying a purple vial of poison and pedaling “Anecdotes” shows up on Albert’s doorstep. He offers him one. In it, Albert’s mother sends him to the “Hospital for Specially Ill Children,” though he appears to be (and feels) in good health. “Is it me?” Albert asks Dr. Good, who replies, “It’s what is known as the human condition. And you have an acute case of it.” Later, you meet Mr. Morricone, the town ice cream seller, with lines around the block for his sinister flavors, and Mr. Milkwell, the undertaker, with some dodgy secrets locked up in his hearse. Slowly the strands of the web begin to cross, the connection forms between these characters and more, revealing the machinations that keep the wheels of Larkin Mills turning.

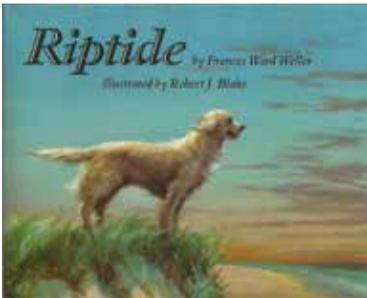
With the word play of Carroll’s mad hatter, the dark preoccupations of Poe, and an eye for whimsy akin to Tim Burton, these stories construct one-of-a-kind characters and a wholly original place. Storytelling at its best.

Tragically, after finishing this book, author GARETH P. JONES drowned in a vat of ice cream. In life, Gareth was a moderately known British children’s author of over twenty-five books. He tackled subjects such as ninja meerkats, steampunk pirates, dragon detectives and dinosaur parties. Gareth lived a full and happy life that involved visiting schools, edit-producing TV programs, singing silly songs on his ukulele and hanging out with his wife, Lisa, and their two children, Herbie and Autumn. Gareth’s favorite flavor of ice cream was salted caramel, although it is generally believed that he drowned in vanilla. The epitaph on his gravestone reads: Follow Gareth at [www.garethwrites.co.uk](http://www.garethwrites.co.uk) or on Twitter: @jonesgareth



*A riveting visual introduction to the Revolutionary War.*

SCHOOL LIBRARY  
JOURNAL



*Weller's poetic text, intensified by Blake's dramatic paintings, memorializes a beloved dog renowned along the Cape Cod shore.*

BOOKLIST, *starred review*

## Yankee Doodle Alphabet

*written and illustrated by* WENDELL MINOR

In colonial America, hand-painted, wood-crafted signs hung from posts outside public houses along the bumpy dirt roads connecting the thirteen original colonies, welcoming guests for food and rest after a long journey. Here, Wendell Minor appropriates these symbols of respite and hospitality to create a fully illustrated alphabet compendium celebrating the birth of our great nation. Assigning to each letter an appropriate story of young America, Minor's bright illustrations and expressive prose introduce readers to the rich history behind the colonies and the Revolutionary War. Paul Revere, Mohawk Chief Joseph Brant, the Boston Tea Party, the Liberty Bell, and many more people, places, and events are linked to the letters. A chronological timeline at the end of the alphabet fills out the picture provided by Minor's evocative signboards.

FORMAT: Softcover · ISBN: 978-1-56792-569-2 · AGE: 8 & up

PAGES: 48 · PRICE: \$10.95

## Riptide

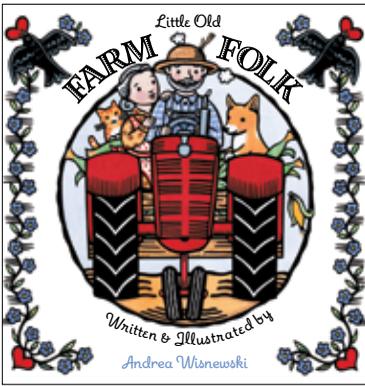
*by* FRANCES WARD WELLER

*illustrated by* ROBERT J. BLAKE

Riptide may be an unusual name for a dog, but it is one that fits this dog well. Resolutely drawn to the salty ocean breeze, and the crash of the waves, Rip simply cannot be discouraged—even in summer when he is forbidden to follow his instincts and race miles along the coast. “No Dogs on Nauset Beach!” the sign reads, and the guards obey, calling for his young owner Zach to come retrieve him daily. Still, Rip is not deterred, and after one summer storm, it is lucky that he resists. Rip is desperately needed for a rescue and is forever after known as the nineteenth guard on the beach. Based on a real rescue, Frances Weller creates a legend in *Riptide*, weaving this canine's tale with Robert Blake's stunning oil illustrations. Riptide is captured in all his joyful energy amidst vivid panoramas of Cape Cod scenery, his story immortalized in this classic adventure book that children will love, and adults will love to read aloud, for years to come.

FORMAT: Softcover · ISBN: 978-1-56792-597-5 · AGE: 8 & up

PAGES: 32 · PRICE: \$10.95



## Little Old Farm Folk

written and illustrated by ANDREA WISNEWSKI

*Little Old Farm Folk*, Godine's first-ever board book, fondly evokes memories of Old MacDonald and his farm. In sweet rhyme, we are taken through the daily tasks of running the farm: milking, egg collecting, laundry, woodcutting, and more. The little old man, the little old lady, their cat, their dog, and other familiar livestock are depicted in Andrea Wisniewski's charming paper-cut style. Each quaint vignette contains artistic details that will enthrall children, while the text begs to be read aloud, time and again. An original in the time-honored tradition of children's books on farm life, *Little Old Farm Folk* is an endearing little primer on a more rustic way of living.

FORMAT: Board Book · ISBN: 978-1-56792-594-4

AGES: Newborn & up · PAGES: 34 · PRICE: \$7.95



## Little Red Riding Hood

retold & illustrated by ANDREA WISNEWSKI

Into the forbidding but beautiful New England winter steps a resourceful farm girl in her scarlet cloak, bound with her basket of presents for her ailing grandmother. Any child can tell you what happens next—and Wisniewski's ingenious retelling doesn't disappoint. The images are rendered in black-&-white prints, cut with a blade from black paper and then hand-painted in vivid watercolors. This is a beautiful, and totally original, American reimagining of the Grimm fairytale classic, set in the depths of winter and here reissued in paperback on its tenth anniversary. And yes, we know you're concerned; she does survive the ravenous wolf—moist but intact.

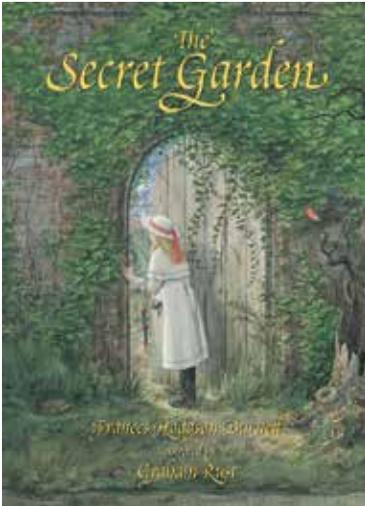
FORMAT: Softcover · 978-1-56792-589-0 · AGES: 8 & up

PAGES: 32 · PRICE: \$10.95

*An eye-catching addition to folk and fairytale shelves.*

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JOURNAL





## The Secret Garden

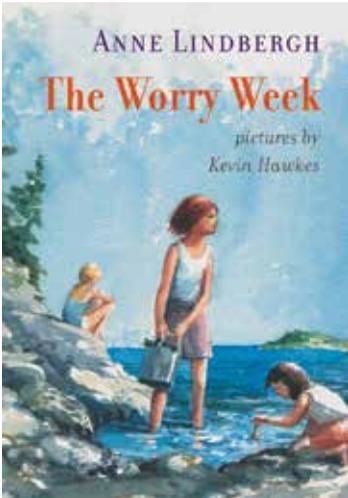
by FRANCES HODGSON BURNETT

illustrated by GRAHAM RUST

In what is certainly the most beautiful full color and full text edition of this acknowledged children's classic, sullen and spoiled Mary Lennox comes to live at her uncle's Yorkshire manor after her parents' deaths. There she meets an endearing gardener, a cheerful robin, and Master Colin, her mysterious, sickly cousin. The robin helps Mary find the door to a secret garden, and from there the story takes the reader on a spellbinding journey into the places of the heart where faith restores health, where the magic of a garden coming to life after years of neglect serves as a metaphor for the miraculous recovery of an invalid boy.

FORMAT: Hardcover · ISBN: 978-0-87923-649-6 · AGE: 8 & up

PAGES: 224 · PRICE: \$18.95



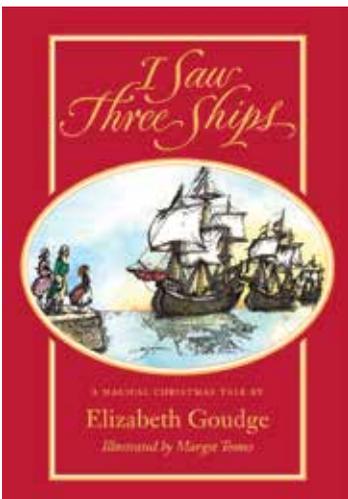
## The Worry Week

by Anne Lindbergh

A story of seaside adventure and self-sufficiency that confirms Lindbergh's place among New England's best storytellers. When her parents cut short the family's visit to their summer cottage on a Maine island, eleven-year-old Allegra and her sisters decide they'd rather spend a week alone on the island than languish in steamy Boston. But it turns out that there are nothing but worries when they secretly return to the cottage.

FORMAT: Softcover · ISBN: 978-1-56792-239-4 · AGE: 8 & up

PAGES: 144 PRICE: \$12.95



## I Saw Three Ships

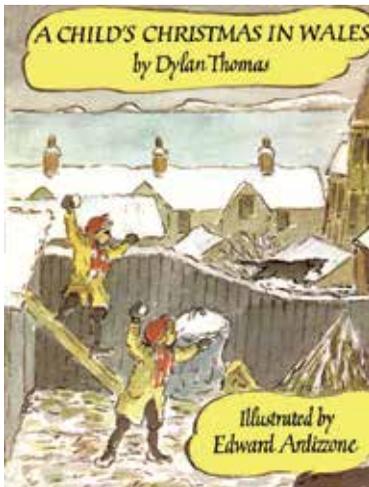
by ELIZABETH GOUDGE

illustrated by MARGARET TOMES

A moving, lyrical chapter book celebrating the magic as well as the mystery of Christmas. Charmingly illustrated with ink drawings of a little girl awaiting the arrival of the three ships, it is perfect for anyone seeking a quaint, wholesome, and unabashedly sentimental read-aloud for the holidays.

FORMAT: Softcover · ISBN: 978-1-56792-504-3 · AGE: 8 & up

PAGES: 64 · PRICE: \$7.95



## A Child's Christmas in Wales

by DYLAN THOMAS

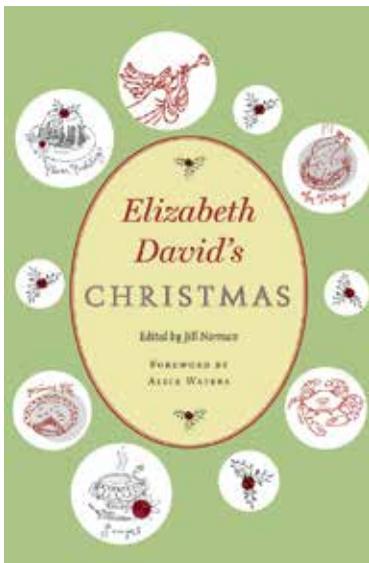
illustrated by EDWARD ARDIZZONE

This is one of Ardizzone's last books, and in our minds one of his best; a gentle and beguiling memoir of a Christmas spent in Cardiff when Thomas was a child. Ardizzone's quick, sure brushwork is not only the perfect complement to a timeless classic but a wonderful evocation of a gentle and seemingly endless Christmas in a faraway land made charming and endearing through some of the most memorable holiday language ever written.

FORMAT: Softcover · ISBN: 978-0-87923-529-1 · PRICE: \$9.95

Hardcover · ISBN: 978-0-87923-339-6 · PRICE: \$16.95

AGE: 8 & up · PAGES: 48



## Elizabeth David's Christmas

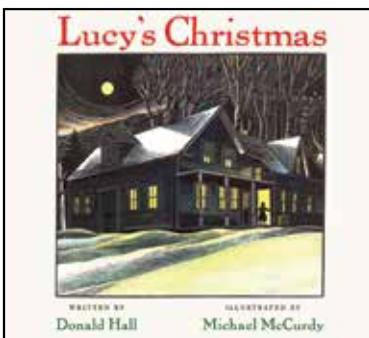
edited by JILL NORMAN

forward by ALICE WATERS

Feeding friends and family for Christmas can be stressful, and this book is intended to help busy cooks plan ahead and enjoy Christmas as much as their guests. The classics are all here: turkey (of course), but also goose; stuffings; sauces; mince pies; and Christmas puddings. For the armchair cook, the text also provides information as well as diversion: here are the actual traditions of Christmases past, as well as descriptions of the yuletide in other countries. In other words, one of David's best and most personal efforts, a feast for mind, chef, and table.

FORMAT: Softcover · ISBN: 978-1-56792-558-6

PAGES: 224 · PRICE: \$17.95



## Lucy's Christmas

by DONALD HALL

illustrated by MICHAEL MCCURDY

Set at the turn of the 20th century, richly illustrated with colored engravings, the masterful Hall has painted a scene of a classic New England Christmas on a New England farm before malls, non-stop carols, and consumer pressure invaded our lives. Based on the childhood stories of Hall's own mother.

FORMAT: Softcover · ISBN: 978-1-56792-342-13 · AGE: 5 & up

PAGES: 32 · PRICE: \$10.95

# Nn

## Mary Azarian Greeting Cards

People still appreciate a good-looking greeting card on which to write personal messages. Here is a selection of images from *A Farmer's Alphabet*, sure to delight your loved-ones. Twelve cards, containing six images per box, printed in two colors, selected from among our favorites: Apple, Dog, Farm, Jump, Neighbor, and (well, who could resist it?) Underwear.

FORMAT: Twelve cards in a box with matching envelopes

ISBN: 978-1-56792-478-7 · PRICE: \$14.95

## Neighbor



## On Cape Cod Greeting Cards

Sending a little piece of summer to your loved ones with these full-color greeting cards taken from Don Krohn's new book is a sure way to endear yourself to your less fortunate friends. Choose from six images, all illustrating the Cape during its most cherished season. Here you'll find the perfect evocation of the Cape in all its glory. Just add a stamp.

FORMAT: Twelve cards in a box with matching envelopes

ISBN: 978-1-56792-570-8 · PRICE: \$14.95



## Andrea Wisnewski Greeting Cards

Delight your philotherian friends across distances with these charming greeting cards featuring animals from the farm and wild. Talented artist Andrea Wisnewski presents six bucolic options: Rabbit, Goat, Chicken, Fox, Sheep, Bear, with two copies of each for a total of twelve cards and envelopes in each set.

FORMAT: Twelve cards in a box with matching envelopes

ISBN: 978-1-56792-603-3 · PRICE: \$14.95

## Speaking of Dogs Cards

*Whoever said you can't buy happiness forgot about little puppies.*

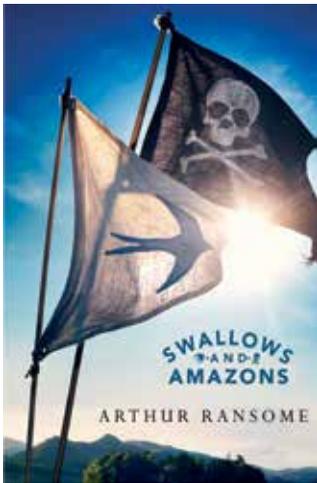
GENE HILL, American outdoor writer

Please all the dog devotees in your life, while aggravating those with a fondness for felines, with one of six witty quotations and wacky canine illustrations from the new book *Speaking of Dogs*. With two copies of each card, for a total of twelve, celebrate the most beloved of household pets and man's best friend with some of history's best observations of their matchless qualities.

FORMAT: Twelve cards in a box with matching envelopes

ISBN: 978-1-56792-602-6 · PRICE: \$14.95





FORMAT: Softcover  
 ISBN: 978-1-56792-420-6  
 SIZE: 5½ × 8 inches  
 AGES: 10 & up  
 PAGES: 352 with line drawings  
 PRICE: \$14.95

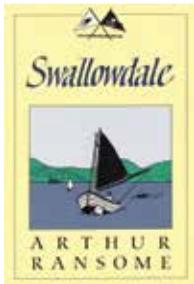
## *Adventures with Boats*

# Swallows and Amazons

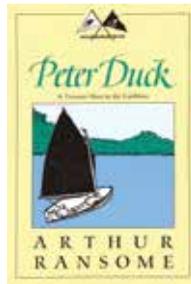
by ARTHUR RANSOME

NOW A MOTION PICTURE

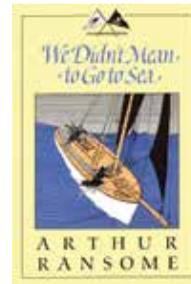
For anyone who loves sailing and adventure, the twelve classics of Arthur Ransome stand alone. *Swallows and Amazons*, the book that started it all in 1930, introduces the Walker family, the camp on Wild Cat Island, the able-bodied catboat Swallow, and the two intrepid “Amazons,” the plucky Nancy and Peggy Blackett. *Swallowdale* brings more adventures—a shipwreck, a secret case, and a thrilling mountain hike. In *We Didn't Mean to Go to Sea*, the most nautical of all the books, the children are swept up in a gale across the North Sea, testing both their courage and resourcefulness, and *Missee Lee* is a tale of the South China Sea, featuring a pirate daughter plucked from a promising career as a classicist to lead a band of bandits. Adventures abound! Parents disappear! Children prevail! This is real writing, by a real writer, making *Swallows and Amazons* the most beloved series of books we have ever published.



**Swallowdale**  
 978-1-56792-421-3 • PAGES: 432

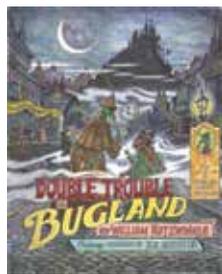


**Peter Duck**  
 978-1-56792-429-9 • PAGES: 400



**We Didn't Mean to Go to Sea**  
 978-1-56792-487-9 • PAGES: 352

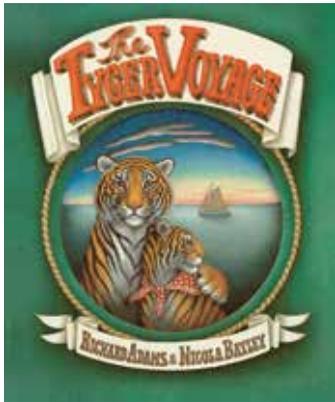
## *Adventures with Bugs*



**Double Trouble in Bugland**  
 978-1-56792-564-7 • SC • \$14.95

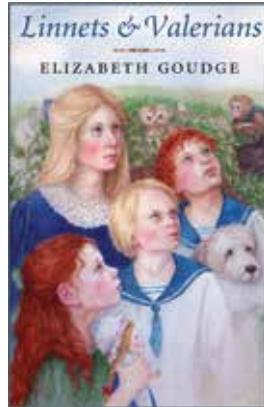


**Trouble in Bugland**  
 978-1-56792-070-3 • SC • \$14.95



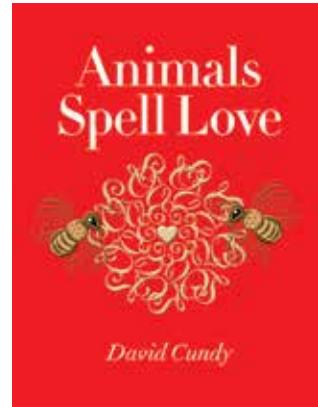
**The Tyger Voyage**

978-1-56792-491-6 • HC • \$15.95



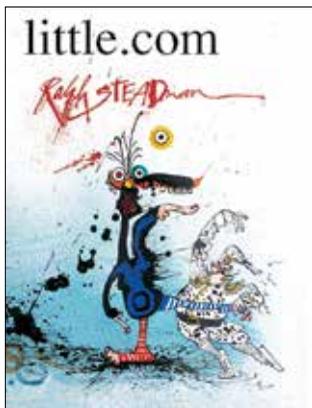
**Linnets & Valerians**

978-1-56792-521-0 • SC • \$13.95



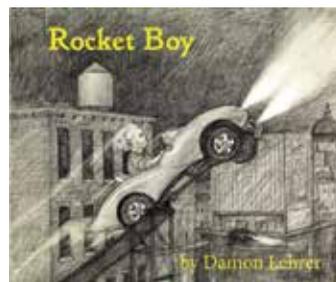
**Animals Spell Love**

978-1-56792-586-9 • HC • \$15.95



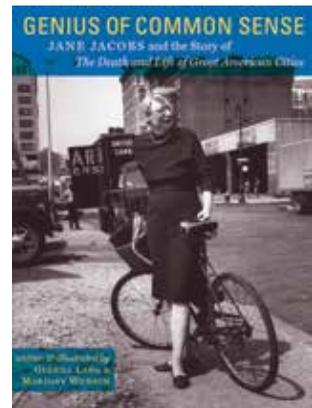
**Little.com**

978-1-56792-520-3 • HC • \$16.95



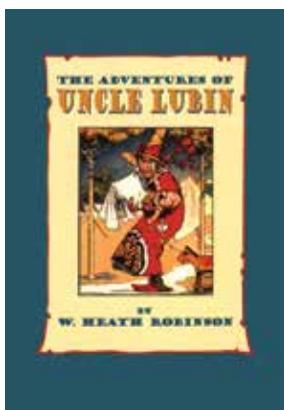
**Rocket Boy**

978-1-56792-587-6 • HC • \$17.95



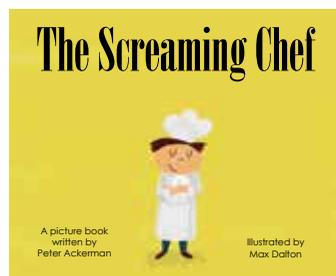
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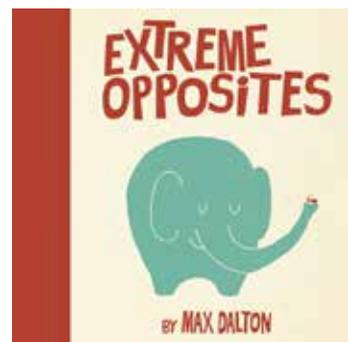
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Uncle Lubin**

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**The Screaming Chef**

978-1-56792-598-2 • HC • \$17.95



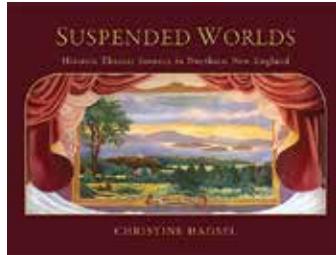
**Extreme Opposites**

978-1-56792-503-6 • HC • \$9.95



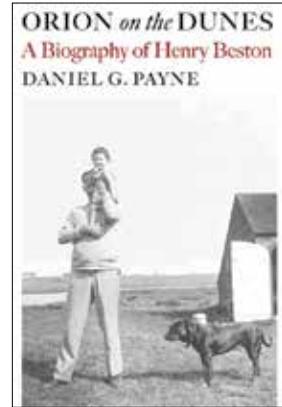
**Bloodlines**

978-1-56792-585-2 • SC • \$18.95



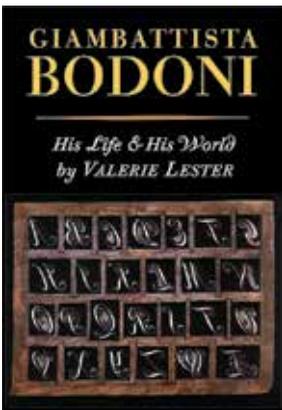
**Suspended Worlds**

978-1-56792-541-8 • HC • \$40.00



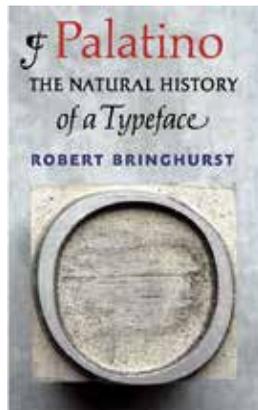
**Orion on the Dunes**

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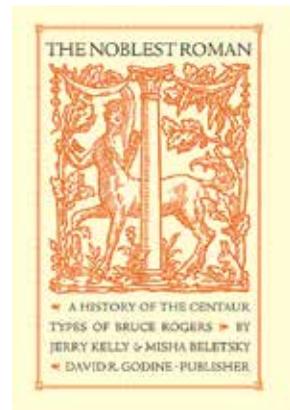
**Giambattista Bodoni**

978-1-56792-528-9 • HC • \$40.00



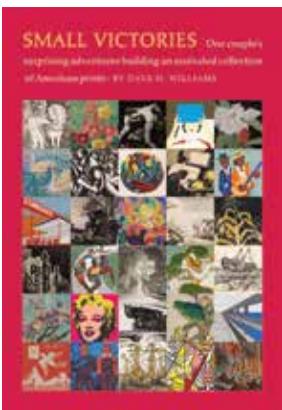
**Palatino**

978-1-56792-572-2 • HC • \$65.00



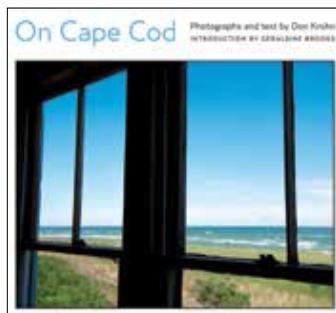
**The Noblest Roman**

978-1-56792-582-1 • HC • \$45.00



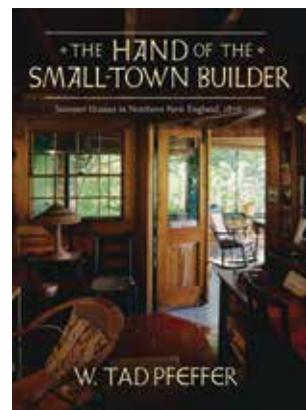
**Small Victories**

978-1-56792-529-6 • HC • \$40.00



**On Cape Cod**

978-1-56792-565-4 • HC • \$29.95



**The Hand of the Small-Town Builder**

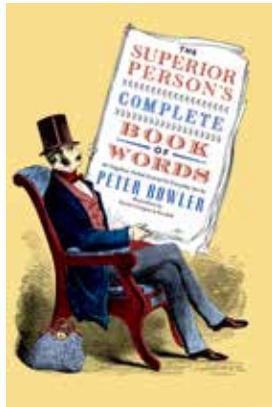
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RECENTLY PUBLISHED • SOFTCOVER



**So Long**

978-0-87685-893-6 • SC • \$15.95



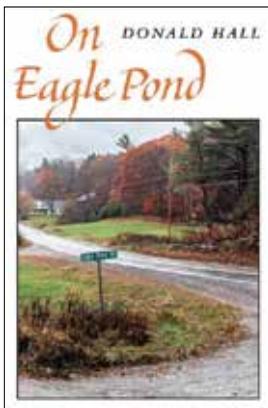
**The Superior Person's Complete Book of Words**

978-1-56792-590-6 • SC • \$24.95



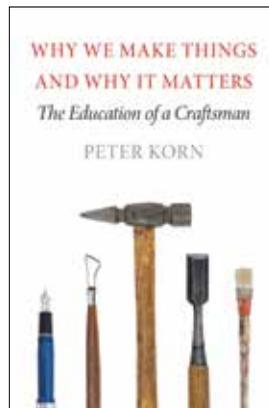
**Where I Live Now**

978-1-57423-091-8 • SC • \$16.95



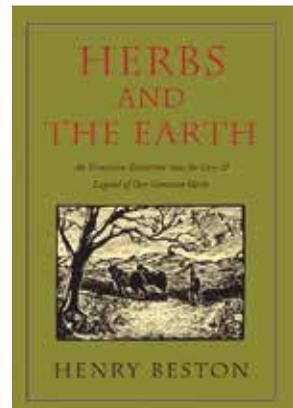
**On Eagle Pond**

978-1-56792-560-9 • SC • \$16.95



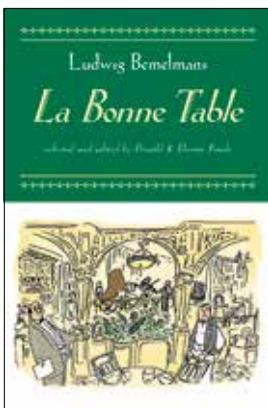
**Why We Make Things and Why It Matters**

978-1-56792-546-3 • SC • \$18.95



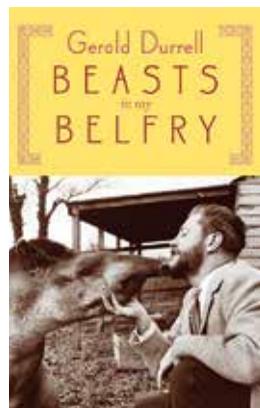
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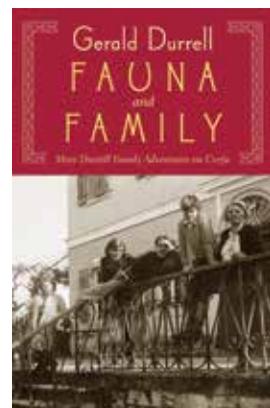
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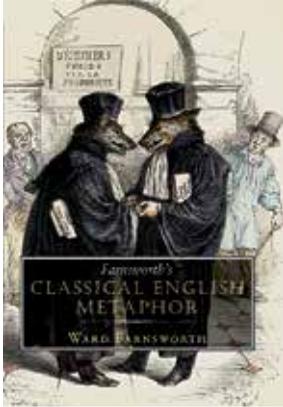
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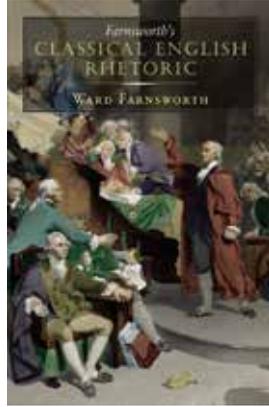
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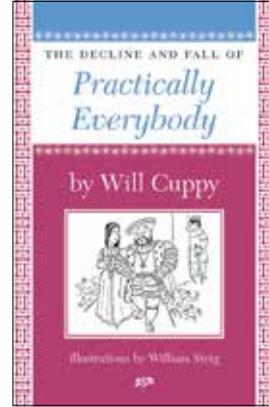
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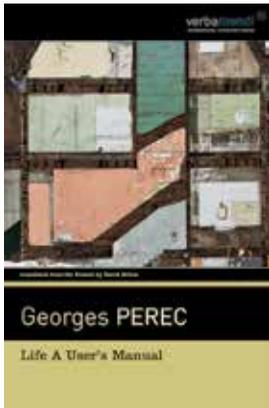
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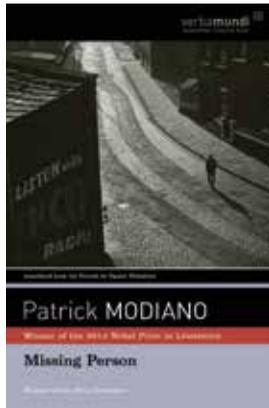
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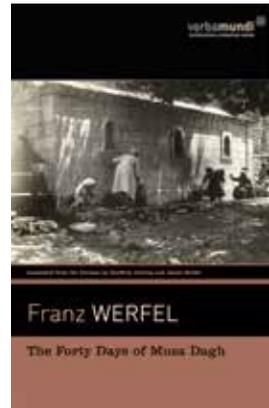
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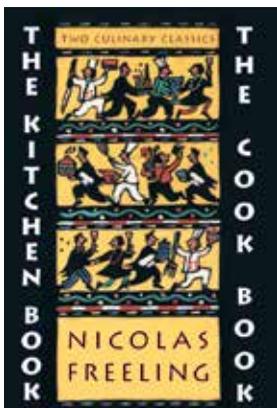
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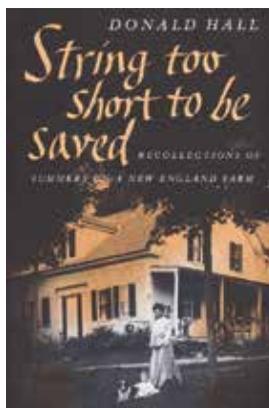
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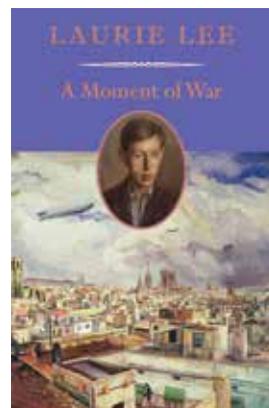
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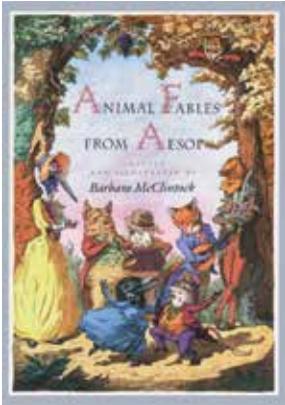


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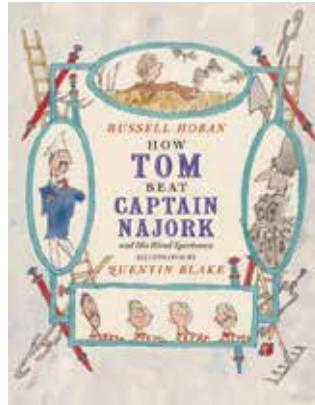
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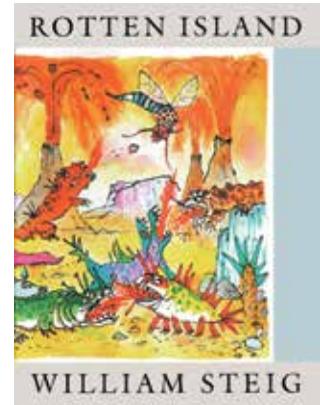
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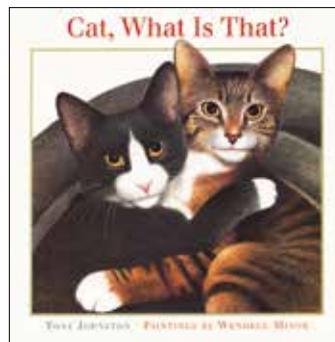
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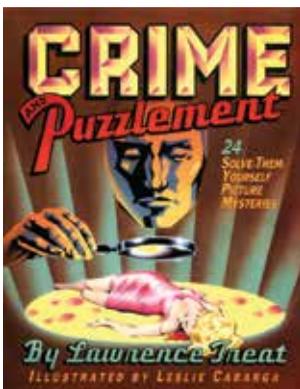
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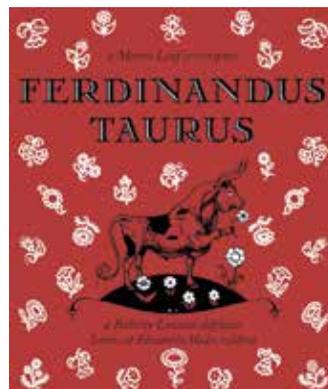
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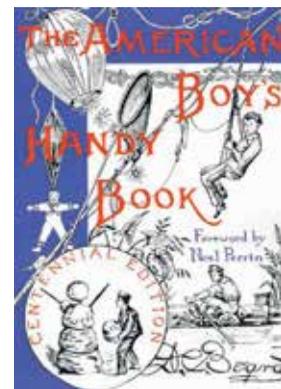
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